

■ Pre-Professional Tri-Tone Rhythm Ensemble - 2026-2027

■ Ages 16+

Minimum Experience: 8+ Years

Designed for highly committed dancers, the Pre-Professional Ensemble provides advanced artistic training that emphasizes technical excellence, artistic maturity, musical sophistication, leadership, creative collaboration, and professional preparation. Students are expected to demonstrate exceptional work ethic, self-discipline, reliability, and a genuine commitment to artistic growth. Dancers are encouraged to take ownership of their learning, develop their individual creative voice, and contribute positively to the ensemble. **Placement is by audition or instructor approval.**

Placement & Integration

New dancers may be required to register for additional technique classes or private lessons on a case-by-case basis to address technical gaps and support successful integration into the ensemble. Placement recommendations are made to ensure each dancer is appropriately challenged and positioned for long-term growth and success within the program.

Pre-Professional Ensemble

Monday | 7:00–9:00 PM

- Rhythm Tap Technique
- Repertoire & Rehearsal

One weekend rehearsal per month | 3 hours (12 hours per semester)

- Day and time will be determined in consultation with participating dancers.

Saturday Enrichment | 2:00–4:30 PM | Four Saturdays per Semester

- Optional but highly recommended
- Pre-Professional dancers may also be asked to attend Friday Technique and/or Historical Repertoire classes to ensure well rounded training.

Friday | 5:45–7:00 PM - Intermediate/ Advanced Technique

Friday | 7:15-8:45 PM - Historical Repertoire, Tap History, Improvisation

Program Includes

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| • Advanced Rhythm Tap Technique | • Improvisation & Music Studies |
| • Body Percussion | • Guest Artists |
| • Tap History & Lineage | • Community Performances & Engagement |
| • Historical Repertoire & Existing Repertoire | • Mainstage Performance Opportunities |
| • Composition and Development | • BAND App Videos and Support Materials |
| • Leadership and Mentorship Opportunities | • Training and Performance Travel Opportunities |

Additional option:

Residency with Lisa La Touche - January 15–17, 2027

- Dancers interested must be available for the full residency. Casting will be based on artistic and technical readiness. The residency will take place Friday evening and Saturday and Sunday afternoons.

Saturday Enrichment Program

Designed to broaden each dancer's education beyond weekly classes by exploring disciplines that support Rhythm Tap training. Workshops and Training include:

- Live Music Sessions & Music Clinics
- Swing Dance & Alternate Disciplines
- Theatre & Performance Skills
- Somatics & Embodiment
- Creative Process & Improvisation
- Team Building & More!

Season Structure

Ensemble operates over two 16-week semesters (Fall & Winter)

Performance Opportunities

An important part of the Tri-Tone training philosophy, providing students with opportunities to apply their technical and artistic development in both professional and community settings. Performance opportunities may include:

- Tri-Tone Productions' International Tap Day Celebration — May 21–23, 2027
- Edmonton's SpecTAPular Concert — Sunday, February 28, 2027
- Rhythm Body and Soul Exchange — February 12–14 (TBC)
- Community Performances, Festivals, and Special Events
- Live Music Tap Jams + Additional invited performance opportunities as they arise.
- Travel & Exchange Opportunities

Looking Ahead

2027–2028 marks Tri-Tone Productions' 15th Anniversary Season!

Planning is already underway for our milestone Season!

As repertoire development, casting, performance planning, and special projects begin well in advance, ensemble dancers are encouraged to communicate their future training intentions as early as possible.

Alternative Registration Options

The Full Ensemble Program provides the most comprehensive training experience and is strongly recommended for all accepted dancers. Dancers unable to commit to the full schedule may contact Tasha Lawson to discuss alternative registration options. Requests are considered on a case-by-case basis, based on the dancer's goals, experience, work ethic, and the needs of the ensemble. Participation in performances, repertoire, and special projects is not guaranteed for dancers on a modified schedule.

Choosing the right training environment and level is important, and we encourage you to reach out with any questions you may have. We look forward to welcoming you to the Tri-Tone community.

Tasha Lawson
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Tri-Tone Productions

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