



| 2026-2027 Weekly Schedule                                                                                                                                                       |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                              |                                                                                                                                 |
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| MONDAY                                                                                                                                                                          | FRIDAY                                                                                                                                                                                                                                               | SATURDAY                                                                                                                                                                                                     | SUNDAY                                                                                                                          |
|  4:30–5:30<br>Intermediate /<br>Advanced Technique                                             |  3:45–4:30<br>Pre-School Rhythmic<br>Foundations                                                                                                                    |  12:30–4:30<br>Private Lesson<br>Availability                                                                               |  12:00–1:00<br>Foundations<br>Technique      |
|  5:30–6:45<br>Intermediate /<br>Advanced Ensemble<br>Rehearsal                                 |  4:30–5:30<br>Youth Beginner Tap                                                                                                                                    |  2:00–4:30<br>Enrichment Program<br>(4 Sessions per Semester)<br>Open Level                                                 |  1:00–2:00<br>Foundations<br>Repertoire      |
|  6:45–7:00<br>Open Studio / Teacher<br>Break                                                   |   5:45–7:00<br>Intermediate /<br>Advanced Technique                                |  2:00–5:00 (4 Sessions/Semester)<br>Pre-Professional Ensemble Rehearsal<br>*Saturday or Sunday pending dancer availability. |                                                                                                                                 |
|  7:00–8:00<br>Pre-Professional<br>Technique                                                    |  7:00–7:15<br>Open Studio / Teacher<br>Break                                                                                                                        |                                                                                                                                                                                                              |  2:00–4:30<br>Private Lesson<br>Availability |
|  8:00–9:00<br>Pre-Professional<br>Ensemble Rehearsal                                          |   7:15–8:45<br>Historical Repertoire,<br>Tap History, Music<br>Studies & Improv. |                                                                                                                                                                                                              |                                                                                                                                 |
|                                                                                                                                                                                 |  8:45–9:00<br>Dancer Integration /<br>Blocking                                                                                                                    |                                                                                                                                                                                                              |                                                                                                                                 |
| LEVELS                                                                                                                                                                          |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                              |                                                                                                                                 |
|  <b>Pre-School Rhythmic Foundations &amp; Creative Dance</b> - Ages 4–5                      |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                              |                                                                                                                                 |
|  <b>Youth Beginner Tap</b> - Ages 7–10   New to Rhythm Tap                                   |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                              |                                                                                                                                 |
|  <b>Ensemble Foundations &amp; Technique</b> - Ages 10–14   2-3 Years of experience          |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                              |                                                                                                                                 |
|  <b>Intermediate / Advanced Ensemble &amp; Technique</b> - Ages 13+   5+ Years of experience |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                              |                                                                                                                                 |
|  <b>Pre-Professional Ensemble &amp; Technique</b> - Ages 16+   8+ Years of experience        |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                              |                                                                                                                                 |
|  <b>High Intermediate Adult Tap</b>   5+ Years of experience                                 |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                              |                                                                                                                                 |
|  <b>Enrichment Program</b> - Open Level                                                      |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                              |                                                                                                                                 |
|  <b>Private Lesson Availability</b> - Please Inquire                                         |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                              |                                                                                                                                 |

## About Our Training

With a deep respect for the art form, we are grateful to the mentors and masters who paved the way. We believe in honouring its roots and lineage while exploring the history, music, traditions, and ongoing conversations that continue to shape and inspire the art form today.

Our training programs are designed to cultivate technically strong, musically informed, and artistically curious dancers. Students develop strong technical foundations, creative expression, improvisation skills, historical knowledge, musical understanding, and performance experience within a supportive community that values teamwork, curiosity, collaboration, integrity, respect for one another, respect for the art form, and lifelong learning.

Whether a dancer is taking their very first shuffle or preparing for a professional career, our goal remains the same: to provide training that inspires growth, artistic excellence, exploration, authentic expression, and a lifelong love of Rhythm Tap.

## About Our Programs

### **\*NEW\* Pre-School Rhythmic Foundations & Creative Dance - Ages 4–5**

Designed for young movers who are ready to explore music, rhythm, and movement in a joyful and supportive environment. Through imaginative play, music, rhythm games, and creative movement, dancers develop the foundational physical and social skills that support future dance training.

#### **Students will explore:**

- Musical awareness
- Rhythm and coordination
- Balance and motor development
- Creative expression
- Confidence and independence
- Listening and teamwork

Our youngest dancers are encouraged to move, imagine, and create while discovering the joy that music and movement can bring.

### **\*NEW\* Youth Beginner Tap - Ages 7–10 | New to Rhythm Tap**

#### **Designed for dancers who are new to Rhythm Tap or looking to build a strong foundation.**

Learn the fundamentals of Rhythm Tap while nurturing musicality, confidence, and creativity in a welcoming environment. Training emphasizes technique, timing, musicality, coordination, articulation, introductory improvisation, and an appreciation for the tap masters who helped shape our art form. Students will participate in in-studio showings throughout the season, allowing family and friends to celebrate their progress. Dancers are also invited to perform the Shim Sham Finale during our annual International Tap Day Celebration on May Long Weekend.

### **\*NEW\* Ensemble Foundations & Technique - Ages 10–14 | 2-3 Years of experience**

Designed for dancers with previous tap experience who are ready to deepen their technical training while expanding their musical and artistic understanding. This program introduces dancers to the broader world of Rhythm Tap through a balance of technique, history, musical training, creative exploration, and choreography.

### **Intermediate / Advanced Ensemble & Technique** - Ages 13+ | 5+ Years of experience

Designed for committed dancers with a strong technical foundation and a desire to expand their technique, artistry, musicality, and performance experience through more rigorous training. Students should demonstrate a solid understanding of Rhythm Tap fundamentals and be prepared to work independently, receive and apply constructive feedback, and contribute positively within a collaborative ensemble environment. \*Placement is by audition or instructor approval.

### **Pre-Professional Ensemble & Technique** - Ages 16+ | 8+ Years of experience

Designed for highly committed dancers, the Pre-Professional Ensemble provides training that emphasizes technical excellence, artistic maturity, musical sophistication, leadership, creative collaboration, and professional preparation. Students are expected to demonstrate exceptional work ethic, self-discipline, reliability, and a genuine commitment to artistic growth. Dancers are encouraged to take ownership of their learning while contributing positively to the artistic development of the ensemble. \*Placement is by audition or instructor approval.

### **High Intermediate Adult Tap** | 5+ Years of experience

Designed for adult dancers with previous Rhythm Tap experience who are looking to further their skills in a focused and inspiring environment. Training Options — Technique Class and/or Historical Repertoire Class. Repertoire is cumulative weekly.

- Technique-only registration is available by semester or through 5-class cards.

### **Enrichment Program** - Open Level

Saturdays | 2:00-4:30 PM | Once a month (4 sessions per semester)

Enrichment is designed to broaden each dancer's education beyond weekly classes by exploring the many artistic disciplines that support Rhythm Tap training. Throughout the season, dancers may participate in experiences such as:

- Live Music Sessions & Music Clinics
- Swing Dance & Alternate Disciplines
- Improvisation, Theatre & Performance Skills
- Somatics & Embodiment Workshop
- Creative Process Workshop
- Team Building & More!

 Private Lesson Availability — Please Inquire

**Learning Beyond the Studio** — Additional practice resources, rehearsal videos, and important communications are shared through the BAND App, allowing dancers to continue learning and reviewing material between classes.

### **Looking Ahead — 2027–2028 marks *Tri-Tone Rhythm Ensemble's 15th Anniversary Season!***

As preparations are already beginning for our 15th Anniversary Season, ensemble dancers are encouraged to communicate their future commitments as early as possible to assist with future repertoire planning.