



Tri-Tone Tap and Percussive Arts Summer Intensive 2026

2026 Faculty:

Tasha Lawson, Lisa La Touche, Laura Donaldson, Jon McCaslin & Live Jazz Trio.

Through the Era's

The 2026 Summer Intensive will explore jazz music and Tap dance through three distinct eras:

1. **Lisa La Touche** – *Early Jazz / New Orleans Era*
Learn more on how Tap Dance had an early history in New Orleans and impact on its popular music and music legends such as Louis Armstrong and more.
2. **Laura Donaldson** – *Bebop and Hard Bop Era (1940s–mid-1960s)*
Dive into the evolution of jazz through the bebop and hard bop eras, exploring complex rhythms, phrasing, and musical structure. This section will also highlight the contributions of women in jazz during this time, and how these influences shaped the music and its relationship to rhythm tap.
3. **Tasha Lawson** – *Post-Bop / Contemporary Jazz Era (1960s–present)*
Exploring the evolution of jazz beyond bebop, including modal, cool, and post-bop influences, and how these musical shifts inform contemporary rhythm tap, phrasing, and improvisation.

The Tap and Percussive Arts Summer Intensive provides an opportunity for Intermediate and Advanced level tap dancers to expand their rhythmic, musical, and creative skillset.

Intensive Includes:

- 18 hours of immersive training
- Two Lectures: Tap History and Jazz Music Clinic
- Rhythm tap technique classes
- Body percussion workshop
- Composition and repertoire development
- Archival footage and historical study
- Tap jam with a live jazz trio and a Sunday showing

Over three days, dancers will build their skills in a focused studio environment, culminating on Sunday with a live tap jam and informal showing alongside a professional jazz trio. This final session gives dancers the opportunity to apply what they have learned in real time, enhancing their ability to listen, respond, and collaborate through improvisation and musical exchange. **Spectators welcome - Sunday 4:15-5:00 PM**

Follow us on Social Media for more information!

Instagram: <https://www.instagram.com/tritonetapyyc/>

Facebook: <https://www.facebook.com/tritonetapyyc>

Registration Link: <https://www.jotform.com/build/261111199562253>

July 17,18,19 2026

DJD DANCE CENTRE - 111 - 12 AVE SE, Calgary AB (5th floor)

*Please inquire if you have questions about level. Contact: tasha@tashalawson.com

Friday, July 17	Saturday, July 18	Sunday, July 19
11:30–12:00 Check-In / Welcome		
12:00–1:30 Tap History Lecture with Lisa La Touche	10:00–11:30 Jazz Music Clinic with Jon McCaslin	10:00–11:00 Body Percussion Session with Tasha Lawson
1:30–2:45 Advanced: Lisa La Touche Intermediate: Laura Donaldson	11:30–12:45 Advanced: Lisa La Touche Intermediate: Laura Donaldson	11:00–12:00 Advanced: Lisa La Touche Intermediate: Laura Donaldson
2:45–4:00 Advanced: Tasha Lawson Intermediate: Lisa La Touche	12:45–2:00 Advanced: Tasha Lawson Intermediate: Lisa La Touche	12:00–1:00 Advanced: Tasha Lawson Intermediate: Lisa La Touche
4:00–5:00 Dinner Break	2:00–3:00 Lunch Break	1:00–2:00 Lunch
5:00–6:45 Repertoire & Creative Process Advanced: Laura Donaldson Intermediate: Tasha Lawson	3:00–4:45 Repertoire & Creative Process Advanced: Laura Donaldson Intermediate: Tasha Lawson	2:00–3:15 Repertoire & Creative Process Advanced: Laura Donaldson Intermediate: Tasha Lawson
6:45–7:00 Cool Down / Recap	4:45–5:00 Cool Down / Recap	3:15–4:15 Live Music Session (Students) 4:15–5:00 - Showing / Jam <i>Spectators Welcome</i>

FEES:	
Registration Fee (Non Refundable)	50 + GST
Tuition - Early Bird - May 31st	480 + GST
Tuition - After May 31	520 + GST
Payment Options - E-transfer - tasha@tashalawson.com PayPal + 4% service fee tasha@tashalawson.com	Registration Link: https://www.jotform.com/build/261111199562253