



Tri-Tone Tap and Percussive Arts Summer Intensive

- More faculty announcements coming soon! Follow us on instagram @Tritonetapyyc

The *Tap and Percussive Arts Summer Intensive* will provide an opportunity for Intermediate & Advanced level tap dancers to expand their rhythmic, musical and creative skillset. The intensive will focus on enhancing technique (tap and body percussion), musicianship (West African drumming, and jazz trio), creative expression (improvisation and composition), and historical knowledge (honouring our masters and mentors/ lineage).

Intensive includes:

- Rhythm Tap Technique
- Body Percussion
- Ethnomusicology; including African hand drumming & percussion and Jazz Music Clinic
*Instruments provided
- African Drumming (Day 1 & 2)
- Jazz Music Clinic (Day 3)
- Tap and Body Music Improvisation
- Composition & Repertoire
- Footage & History on Lunch break
- Tap Jam with Live Jazz Trio (Day 4 @ Espresso Cafe)

Wednesday, July 17 - Saturday, July 20, 2024

- **CLASSES:** July 17, 18, 19 - IN STUDIO - 11:00AM - 5:00 PM
Location: DJD DANCE CENTRE - 111 - 12 AVE SE, Calgary AB (5th floor)
 - **LIVE MUSIC TAP JAM:** July 20 - 12:30 - 2:30 PM (Spectators welcome/ Brunch menu available)
Location: ASYLUM FOR ART — 2505, 14th Street SW, T2T-3T8
- *Please inquire if you have questions about level. Contact: tasha@tashalawson.com*

TIME	Wednesday, July 17	Thursday, July 18	Friday, July 19	Groups	Saturday, July 20
11:00-11:30	Warm up and Embodiment	Warm up and Embodiment	Warm up and Embodiment	ALL	
11:30-12:15	Body Percussion	Body Percussion	Body Percussion	Group A & B	
12:15-1:15	Tap Technique	Tap Technique	Tap Technique	Group A & B	12:30-2:30 Live Music TAP JAM @Asylum for Art
1:15-2:15	Lunch (& Footage) Bring lunch	Lunch (& Footage) Bring Lunch	Lunch (& Footage) Bring Lunch	ALL	
2:15-3:30	Choreography & Repertoire	Choreography & Repertoire	Choreography & Repertoire	Group A & B	
3:30-4:45	Music Clinic Drumming	Music Clinic Drumming	Music Clinic Jazz Integration	ALL	
4:45-5:00	Cool Down and recap of day	Cool Down and recap of day	In Studio showing	ALL	

FEES:		
Registration Fee	50.00	Non Refundable
Early Bird - May 31st	425 (GST Included) TOTAL: 475 (with reg. fee)	Pay By Check - Tri-Tone Productions Canada Ltd.
After - May 31	450 (GST Included) TOTAL: 500 (with reg. fee)	Pay By Etransfer - tasha@tashalawson.com

WEST AFRICAN DRUMMING WORKSHOPS - Trudy Hipwell

Workshops will be primarily a rhythmic experience, focusing on traditional polyrhythms from Guinea and neighbouring countries in West Africa.

Djembe (hand) drum and dunun (bass/stick) drum technique will be covered. The background information on each rhythm will be shared, including the ethnic group to which the rhythm belongs and the occasions on which it is played, along with additional stories or information on a rhythm-by-rhythm basis.

The music will be taught by ear – this is an oral tradition.

We will create Arrangements with our polyrhythms, including Call/Response and Unison passages, common to contemporary performance arrangements in this genre. We may include songs.

We will also touch on the following topics as they relate to the music we are working with:

- Guinea’s location, and its ethnic and geographic regions;
- Post-colonial Guinea and the formation of National performance companies – the Ballets;
- The story of how a djembe drum is traditionally made;
- Important categories of celebrations with drumming and dance, e.g. Rites of Passage;
- Other Guinean instruments and music.

JAZZ MUSIC CLINIC - Kodi Hutchinson

This workshop will introduce several different forms of Jazz, (swing / bebop / latin & contemporary jazz). The participants will venture on an exploration from the foundation of jazz to its many offshoots and sub-genres. In addition, we’ll spend time workshoping choreography learned with a live trio.

Class Of 2022



Artistic Director:



Tasha Lawson is an established International dance artist with 25 plus years as a vibrant and successful visionary spanning festival producer, educator, choreographer, artistic director and performer.

Ms. Lawson is the founder, producer and artistic director of Calgary's Tri-Tone Rhythm Ensemble and Rhythm, Body and Soul Tap Festival, with a focus on preserving and promoting tap dance and percussive arts through education and presentation.

Ms. Lawson, is recognized for developing well rounded dancers, providing the foundation needed to pursue a professional career, as well as developing young teachers with the Tri-Tone Teacher Training Program, sharing methodologies that integrate technique, musicality, artistry and history while inspiring creativity and self discipline in students.

Tasha toured the US and Japan in 2010-2011, as Assistant Artistic Director of Cirque Du Soleil's, KOOZA, maintaining show quality and artist integration. She has delivered body percussion workshops for the Cirque casts in Las Vegas, and for the International Body Music Festival's in San Francisco and Paris.

From 2002-2008, Tasha performed and toured with Tapestry Dance Company in Austin, Texas, under the direction of Acia Gray. During this time, Tasha also served as Artistic Director of Tapestry's apprentice company, Visions In Rhythm, directing the creation of six full-length concert presentations.

Tasha has guested at numerous International Festivals in North America, South America and Europe. She was on faculty at Jacobs Pillow for its inaugural Professional Tap program and has been artist in residence for Capilano University, University of Texas, Decidedly Jazz Dancework's PTP Program, Harbour Dance Center, Vancouver's, ITP Program among others.

Tasha Graduated with advanced standing in Dance Teacher Training and Dance Performance, from Grant MacEwan University, with a focus on pedagogy in modern, jazz and classical ballet and pre-school creative dance. She later attended the Modern Dance Program at Simon Fraser, then re-located to New York, immersing in rhythm tap and music studies.

Grateful for the many opportunities afforded to her, Tasha strives to share her experiences as a guest artist, educator, choreographer, program consultant, and festival adjudicator.

Most recently, Tasha launched Lawson Percussive Dance Arts Company. Supported in part by the Calgary Arts Development Authority, the a multi-form dance and live music company which premiered at Studio Bell, Home of the National Music Center, May 21 & 22, 2022.

For more information visit www.rhythmbodyandsoul.com or www.tashalawson.com
Instagram - @Tritonetapyc & @RBStapfest



Band Leader - Kodi Hutchinson

One of the most active musicians in Western Canada, double bassist Kodi Hutchinson is a man who wears many hats. As well as running his own musical group the Hutchinson Andrew Trio, CKUA radio show "A Time For Jazz", and record label Chronograph Records, Kodi is a sought after sideman on both double bass and electric bass. Described by those who know him as creative, introspective and just a happy-go-lucky guy, Kodi started his career in jazz while attending the University of Calgary. He received his Bachelor's degree in Commerce in 1995, but followed his true passion and jumped into play music full-time shortly thereafter. Since those early beginnings, Kodi has established himself as one of the top call bassists in Alberta. He has worked with artists such as P.J. Perry, Lee Konitz, Oliver Jones, Julian Priester, Walt Weiskopf, Karl Schwonik, Dave Restivo, Owen Howard, Hugh Fraser, Paul Tobey, Ingrid Jensen, Denny Christianson, Ross Taggart, Mike Murley, Marc Antoine, Nick Colionne, Beat Kaestli, Bill Anschell, the Calgary Philharmonic Orchestra, Theatre Calgary and Decidedly Jazz Danceworks. Kodi's wide range of musical tastes have allowed him to tour throughout North America and Europe with such groups such as Karl Schwonik, Clanterra, Destino, Johanna Silanpaa as well as Sillian & Young.

The Hutchinson Andrew Trio won the prestigious 2013 TD Grand Jazz Award at the Montreal International Jazz Festival, and all three of their albums, 'Prairie Modern' (2013), 'Music Box' (2008) and 'Lost but not Together' (2006) were nominated for the Western Canadian Music Award for Outstanding Jazz Recording. His boutique jazz record label, Chronograph Records, was nominated for independent Record Label of the Year in 2009 & 2011 - a testament to his hard work and passion for promoting Western Canadian artists. Kodi is a true artist that finds musical inspiration in the simple things - and he channels this inspiration into his work with the Hutchinson Andrew Trio and all his musical endeavours.



Hand Drumming - Trudy Hipwell

Calgary-based drummer and percussionist Trudy Hipwell is a specialist in West African drumming music from Guinea, primarily on djembe and dununs. She has been fortunate to study extensively with prominent West African artists, in particular Mamady Keita and Famoudou Konate. Trudy traveled to Guinea with Mr Keita to experience the music and culture of Guinea first hand.

With 20+ years' experience in the genre, Trudy leads dance accompaniment ensembles in Calgary's lively West African dance community, teaches through prominent studios and educational institutions, and performs with many of her talented colleagues. Trudy is also an accomplished conga player. She has studied with world-class artists, including members of Los Munequitos de Matanzas in Cuba.

She plays in AfroCuban dance accompaniment ensembles, and performs with local Latin dance bands. Her delight and joy in all of these genres – the rhythms, the energy and heart inherent in them – move her to share her skills and knowledge with others. And as Mr Keita would always say, "This music is for everyone."