

WORKSHOP SCHEDULE			
DJD Dance Center 111-12 Ave SE, Calgary, AB. T2G-0Z9			
SAT. MAY 18	Intermediate 3 - 4 years experience	Inter/ Adv 5 - 7 years experience	Adv/ Pre-Pro 8 + years experience
12:00-1:15	Emma	Jordyn	Jeffrey
1:30-2:45	All Levels - Body Percussion - Connor & Tasha		
3:00-3:45	All Levels - Lunch / Footage, history & discussion		
3:45-5:00	Connor	Jeffrey	Jordyn
LIVE MUSIC TAP JAM - 7:00-9:00PM Musicians: Kodi Hutchinson (Bass), Raul Tabera (Drums) & Michelle Grégoire (Piano) *Location: Asylum For Art - 2505, 14th Street SW, T2T-3T8 *Food and Drink menu Available			

ABOUT THE WORKSHOPS
Workshops and Concerts - DJD Dance Center - 111-12 Ave SE, Calgary, AB. T2G-0Z9 Tap Jam - Asylum For Art - 2505, 14th Street SW, T2T-3T8
Intermediate /w Emma - Tonality and Musicality - This class will explore various rhythmic styles such as swing, latin, and funk, developing the dancers ability to maintain a consistent tempo and seamlessly transition between contrasting musical feels.
Intermediate /w Connor - Syncopation of Sound - This class will focus on rudiments and technique exploring musical variation between straight time and swing.
Inter/ Advanced /w Jordyn - Musical Pathways - Technical warm up followed by an upbeat combination focussing on weight transfers, musicality, and movement pathways.
Inter/ Advanced /w Jeffrey - The Swing Pocket - This class will explore choreography and improvisation within a classic swing pocket.
Advanced/ Pre-Pro /w Jordyn - A Sneak Peek - Jordyn will be teaching a section of concert material that was developed during her DJD creative residency.
Advanced/ Pre-Pro /w Jeffrey - Swing and Express - This class will explore choreography and improvisational expression within a classic swing pocket.
History, Footage & Discussion /w Faculty (All Levels) Bring your lunch and join the faculty for a session of Tap video footage, history and discussions.
Body Percussion (All Levels) : Movement meets sound and rhythm. You will be introduced to a variety of influences from around the globe, and the interplay between structure and improvisation. Enhance your rhythmic sensibility exploring soundscapes and space, counterpoint and poly rhythms, shading and accents. The experience allows us to foster deeper listening skills through sensing and responding; merging the physical and audible into a unified experience of musical expression and joyful connection. Instructors: Tasha Lawson & Connor Dennison
Tap Jam - An opportunity to dance with Live Musicians. All ages, levels & Spectators welcome

WORKSHOP FEES - SATURDAY, MAY 18	
Registration fee	15.00
Full Day Class Package 12:00pm -5:00pm	115.00
Classes (a-la carte)	40.00
Footage & Artist talk back with Faculty	15.00
*ALL Concert Submissions receive a 10% discount on Classes . DISCOUNT CODE: TAPDAY24	
*TTRS Member - No Registration fee + 10% discount on Classes. DISCOUNT CODE: MEM24	
Get your Tri-Tone Rhythm Society Membership today & take advantage of discounts & other perks! Memberships available on registration form.	

WORKSHOP REGISTRATION LINK: Registration form & payment by etransfer	https://tinyurl.com/TAPWORKSHOP24
TAP JAM & CONCERT TICKET LINK: Sold through Eventbrite	https://tinyurl.com/TAPEVENTS24

TAP JAM TICKETS - SATURDAY, MAY 18 7:00 to 9:00 PM	
Tap Jam - General Admission	20.00
Tap Jam - TTRS Member Rate	15.00
Tap Jam - Family Rate (family of 4 or more; includes dancers and/or spectators)	15.00 each

- **NEW - We are excited to announce that we will be awarding 3 summer training scholarships. Scholarship recipients will be selected by the faculty during the Community Workshops on Saturday, May 18th. Winners will be announced at the end of the Tap Day Concerts on Sunday, May 19th.*
- *Scholarship Criteria - Will be awarded to 3 dancers who demonstrate a passion for learning (regardless of technical skill level), self drive and focus, and a positive community spirit.*