



**Tap Day 2024**  
**Performance Submission Information**

<p><b>1) Submission form Link:</b> <a href="https://tinyurl.com/PERFORM24">https://tinyurl.com/PERFORM24</a></p> <p><b>2) Submission Fee:</b> \$45 per submission (must be sent on the same day of form)  <b>e-transfer:</b> <a href="mailto:tasha@tashalawson.com">tasha@tashalawson.com</a> - Password - TAPDAY</p> <ul style="list-style-type: none"> <li>• <b>ALL Submissions receive a 10% discount on TAP DAY Classes &amp; Workshops</b></li> </ul> <p>* Late entries will not be accepted</p>
<p><b>Curation &amp; Notification process</b> - applicants will be notified by April 18th.</p> <ul style="list-style-type: none"> <li>• Tap Day is curated by a panel of 3 professional Tap Dance artists.</li> <li>• Work will be selected to showcase a diverse range of age and styles.</li> </ul>
<p><b>Confirmation &amp; Acceptance of Performance offer</b> - Due by April 22</p> <ul style="list-style-type: none"> <li>• Waivers performance fees due no later than April 22, to confirm your participation.</li> <li>• Failure to meet deadline will result in your piece being pulled</li> </ul> <p><b>Performance Fees for selected submission:</b></p> <p>Solo - 40.00  Duet- 60  Trio- 80.00  Quartet -100.00  Groups - 20/per dancer</p>
<p><b>Tap Day submissions are divided into 2 concert presentations:</b></p> <ul style="list-style-type: none"> <li>* Matinee - 2:00 PM or * Evening - 7:30 PM</li> <li>• Notification of which concert you are in will be sent by May 1st</li> </ul>

<b>SUBMISSION TIMELINE &amp; IMPRTANT DATES</b>
<b>March 25</b> - Submission's Open
<b>April 8th</b> - Submission's Close - Deadline - 5:00PM
<b>April 18th</b> - Notification of submissions selected by panel
<b>April 22nd</b> - Acceptance of performance offer, waivers & performance fee due
<b>May 1st</b> - Concert line up released ( Matinee or Evening Concert )
<b>May 17th</b> - In studio run and finale rehearsal ( Between the hours of 5:00-9:30PM )
<b>May 18th</b> - Community Workshops & Classes ( 12-5 ) Live Music Tap Jam ( 7-9 )
<b>May 19th</b> - Tech. Rehearsals & Concerts Matinee & Evening

**EVENT DETAILS FOR SELECTED SUBMISSIONS:**

**FRIDAY, MAY, 17 - IN STUDIO SHOW RUN AND FINALE REHEARSAL**

Matinee Cast - Act 1  
5:00-6:30 PM

Matinee Cast  
Show Run, Shim Sham Finale & Bow's

Evening Cast - Act 1  
6:30-8:00 PM

Evening Cast  
Show Run, Shim Sham Finale & Bow's

8:00-9:30 PM - Act 2

Tri-Tone and Jordyn Lemiere & Company

- \* An opportunity for dancers to see the other work, and participate in the Shim Sham Finale.
- \* Out of town dancers who cannot attend - a video of the shim sham can be sent upon request.

**SATURDAY, MAY 18 - TAP DAY COMMUNITY WORKSHOPS & TAP JAM**

12:00-5:00 PM

DJD Dance Center  
<https://tinyurl.com/TAPWORKSHOP24>

7:00-9:00 PM

Asylum For Art  
<https://tinyurl.com/TAPEVENTS24>

**SUNDAY, MAY 19 - TECHNICAL REHEARSAL**

Call time TBA  
- Approx. 11:30AM

Matinee Cast  
Cue to Cue, Lighting, Sound Check & Transitions

Call time TBA  
- Approx. 5:00PM

Evening Cast  
Cue to Cue, Lighting, Sound Check & Transitions

- \* Dancers stay between Technical Rehearsal and Concert - Bring a snack and water!

**SUNDAY, MAY 19 - CONCERTS**

2:00 - 4:00 PM

Tickets at Eventbrite: 6TH ANNUAL TAP DAY

7:30 - 9:30 PM

LINK : <https://tinyurl.com/TAPEVENTS24>

- \* Box Office opens 30 minutes before concert
- \* Theatre opens 15 minutes before concert

**Tri-Tone social media handles:**

Instagram: Tritonetapyyc

Facebook: <https://www.facebook.com/tritonetapyyc>