



Tap Day 2023 - Submission Application Information & Procedure:

Please Submit the following to: tasha@tashalawson.com

Deadline: April 16, 2023 - 5:00 PM

1. **Subject line of email:** Tap Day Submission / Name of school / Title of piece
2. **Submission Application Form (Below)** - all fields required
3. **MP3 file** of music
4. **Fee:** \$30 per submission. **Etransfer:** tasha@tashalawson.com - Password - TAPDAY

Please note:

- Each submission requires a **separate email** including above items 1 to 4
- **All** information must be included in **one** email with e-transfer sent on same day for submission to be accepted.
- **Dancers not affiliated with a studio may submit independently.**
- **Dancers affiliated with a studio should submit through studio or have director sign submission form.**

Curation and Notification process:

- Due to the increasing volume of submissions, Tap Day is now curated by a panel of professional Tap Dance artists from across Canada.
- Work will be selected to showcase a diverse range of age and experience.
- * **Late entries will not be accepted for curation.**

Tap Day submissions will be divided into 2 concert presentations:

- * Matinee - 2:00 PM
- * Evening - 7:30 PM
- * Curators will choose which concert each piece is placed in.
- * Studio's will be notified of selections by May, 5th.
- * Concert line up's (either Matinee or Evening performance) will be circulated by May, 18th.

* **Dancers must be available** for the full day (Sunday, May 28 @ NMC) to attend their given technical rehearsal time.

*Matinee Cast call time - approx. 11:00AM

*Evening Cast call time - approx. 4:30PM

* **Attend** In-Studio run and finale rehearsal (Friday, May 27 @ DJD)

* **Option to participate** in Community Workshops (Saturday, May, 26; 3:30-6:30 @ DJD)

Please tag us in content pertaining to Tap Day Event!

We will be tagging your studio's participation on our platforms.

Tri-Tone social media handles:

Instagram: [Tritonetapyyc](https://www.instagram.com/tritonetapyyc)

Facebook: <https://www.facebook.com/tritonetapyyc>

Tap Day 2023 - Submission Application Form

- Dancers not affiliated with a studio may submit independently.
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Name of School & Director	
Studio Email	
Performer Name *group chart below	
Performer Email	
Title of piece	
Choreographer	
Length of piece	
Music *Title and artist	
Youtube video link of piece *can be a rehearsal video	
<i>*How to upload to Youtube :</i>	https://www.youtube.com/watch?v=AoRGSTPB9xs
Entrance: circle one	Dancer Enter, music starts OR Dancer enters with music
Exit: circle one	Dancer exits with music OR Dancer ends on stage
Costume colour *for lighting	
Social Media handles	
Do you plan on registering for TAP DAY workshops on May 27th 3:30-6:30PM (details below)	IF YES, Please Circle Level: INTERMEDIATE ADVANCED
Studio Director signature (if submitting on behalf of studio)	
Please note that time does not permit for large props	

Group piece cast list & contact information - please list in **alphabetic order**

Names: LAST, FIRST (AGE)	Dancer or guardian email address
Eg) ROBINSON, BILL (144 yrs)	bojangles@tapheaven.com
1)	
2)	
3)	
4)	
5)	
6)	
7)	
8)	
9)	
10)	
11)	
12)	
13)	
14)	
15)	
16)	

CHECK LIST FOR SUBMISSION

- **Subject line of email:** Tap Day Submission / Name of school / Title of piece
- **Submission Application Form** - all fields required
- **MP3 file** of music
- **Fee:** \$30 per submission. **Etransfer:** tasha@tashalawson.com - Password - TAPDAY

Submit to: tasha@tashalawson.com

EVENT DETAILS FOR SELECTED SUBMISSIONS:

FRIDAY, MAY 26 - IN STUDIO SHOW RUN AND FINALE REHEARSAL

Decidedly Jazz Danceworks - 5th Floor

Cast 1 5:00-6:30 PM	Matinee Cast Show Run, Shim Sham Finale & Bow's
Cast 2 6:30-8:00 PM	Evening Cast Show Run, Shim Sham Finale & Bow's
8:00-9:30	Tri-Tone only (Red Deer division included)

- * An opportunity for dancers to see the other work, and participate in the Shim Sham Finale.
- * Out of town dancers who cannot attend - a video of the shim sham can be sent upon request.

SATURDAY, MAY 27 - *NEW TAP DAY COMMUNITY WORKSHOPS (OPTIONAL)

Decidedly Jazz Danceworks - 5th Floor

3:30-4:00	History & Footage Discussion - Bill "Bojangles" Robinson	
4:00-5:15	Intermediate Body Percussion	Advanced Tap
5:15-6:30	Intermediate Tap	Advanced Body Percussion

* **Separate registration form below**

SUNDAY, MAY 28 - TECHNICAL REHEARSAL

National Music Center; Studio Bell

Cast 1 11:00AM (TBC)	Matinee Cast Cue to Cue, Lighting, Sound Check & Transitions
Cast 2 4:30PM (TBC)	Evening Cast Cue to Cue, Lighting, Sound Check & Transitions

- * Dancers stay between Technical Rehearsal and Concert - Bring a snack and water!

SUNDAY, MAY 28 - CONCERT: "DOUBLE TIME"

National Music Center; Studio Bell

2:00 - 4:00 PM	Tickets at Eventbrite:
7:30 - 9:30 PM	https://www.eventbrite.ca/e/double-time-5th-annual-tap-day-concert-tickets-603892577957?aff=ebdssbdestsearch

- * Box Office opens 30 minutes before concert
- * Theatre opens 15 minutes before concert

- * Performers will be given a discount **PROMO** code to attend alternate concert should they wish.
- * **PROMO** code is to be used for performers only; must be purchased separately to apply.



TAP DAY WORKSHOPS: Decidedly Jazz -111-12 Ave SE, Calgary, AB. T2G-0Z9		
3:30-4:00	History & Footage Discussion - Bill "Bojangles" Robinson	
4:00-5:15	Intermediate Body Percussion	Advanced Tap
5:15-6:30	Intermediate Tap	Advanced Body Percussion

WORKSHOP DESCRIPTIONS:
History & Footage: Bill "Bojangles" Robinson
<p>Advanced Tap: Workshop will include technique and rudiments. Dancers will learn the Bill Robinson & Jeni LeGon Shim Sham from the film, <i>Living In A Great Big Way (1935)</i> Youtube: https://www.youtube.com/watch?v=z1-mEEQPxIs&t=9s Instructor: Tasha Lawson, Assistant: Luke Stanich <i>* Tasha had the privilege of studying this work directly with Dr. Jeni Legon. The work was presented in Tapestry Dance Company's touring show, "The Souls Of Our Feet", funded in part by the National Endowment For The Arts, American Masterpiece Grant. Produced by Tapestry & Acia Gray (2006).</i></p>
<p>Intermediate Tap: Workshop will include technique and rudiments. Dancers will learn signature time steps from Bill Robinson's Famous work, <i>"King For A Day" (1934)</i> Youtube: https://www.youtube.com/watch?v=NusZgfCQ634&t=1s Instructor: Connor Denison, Assistant: Brooke Floyd</p>
<p>Body Percussion: A practice where movement meets sound and rhythm. You will be introduced to a variety of influences from around the globe, exploring structure, form, improvisation, and musical soundscapes. We will work to develop the ear and rhythmic sensibility exploring counterpoint, poly-rhythms, space, time, shading and accents. The experience allows us to foster deeper listening skills through sensing and responding. We embody the physical and audible into a unified experience of musical expression and joyful connection. Instructors: Tasha Lawson & Connor Dennison</p>

WORKSHOP FEES:		
3 hour workshop Intermediate & Advanced	Non-Member Rate 78.00 (Includes GST)	TTRS Member rate 68.00 (Includes GST)
<i>*Tri-Tone Rhythm Society Memberships help support the rhythmic arts & their offerings to the community. Members receive discounts and other perks! Please inquire if interested in becoming a member.</i>		

HOW TO REGISTER:
E-transfer fee to: tasha@tashalawson.com *Include in notes section of e-transfer 1) Student name & age 2) Email address (parent or guardian if student is a minor) 3) Level you are registering for (Intermediate or Advanced)