



**Tri-Tone Tap and Percussive Arts Summer Intensive - with Tasha Lawson, Guests Instructors & Musicians - Intermediate Level**

Tap Dance and percussive arts have many varied approaches and training methods available to develop a dancer. The history of the art form allows us to understand and respect the influence and impact that percussive dance has had, while inspiring forward thinking engagement. It serves as a pallet of knowledge, allowing a dancer to explore, expand, and develop their personal voice of creative and musical expression.

*The Tap and Percussive Arts Summer Intensive* will provide an opportunity for Intermediate level dancers to deepen their knowledge with a focus on enhancing technique, musicality, historical knowledge and creative expression.

*\*Intermediate Dancers - Please inquire if you have questions about level.*

Contact: [tasha@tashalawson.com](mailto:tasha@tashalawson.com)

**Intensive includes:**

- Rhythm tap fundamentals & rudiments
- Body percussion and introduction to varied musical cultures;
- Developing the ear through rhythmic exercises; including note subdivision, counterpoint, poly rhythms, shading and accents;
- Musicality and phrasing; time signatures, musical forms and structure;
- The connection of tap dance to jazz music and its evolution;
- Tap dance history and footage;
- How to work with Live Musicians
- Live Music Tap Jam

**When**

Wednesday, July 20 - Saturday, July 23, 2022

TIME	Wednesday, July 20	Thursday, July 21	Friday, July 22	Saturday, July 23
11:00-11:30	Warm up and Embodiment	Warm up and Embodiment	Warm up and Embodiment	
11:30-12:15	Tap Technique Class	Tap Technique Class	Tap Technique Class	
12:15-1:00	Body Percussion	Body Percussion	Body Percussion	12:30-2:30 PM Live Music Tap Jam
1:00-2:00	Lunch ( & Footage)	Lunch ( & Footage)	Lunch ( & Footage)	
2:00-3:30	Music Clinic & Improvisation	Music Clinic & Improvisation	Music Clinic & Improvisation	
3:30-4:45	Choreography and Historical Repertoire	Choreography and Historical Repertoire	Choreography and Historical Repertoire	
4:45-5:00	Cool Down and recap of day	Cool Down and recap of day	Cool Down and recap of day	

**LOCATION:**

**DECIDEDLY JAZZ DANCEWORKS - 5th FLOOR**

111 - 12 AVE SE, Calgary AB, T2G-0Z9

<b>FEES:</b>		
<b>Registration Fee</b>	<b>50.00</b>	<b>Non Refundable</b>
<b>Early Bird - Before June 10</b>	<b>335 ( GST Included)</b>	<b>Pay By Check - Tri-Tone Productions Canada Ltd.</b>
<b>After - June 10</b>	<b>365 ( Get Included)</b>	<b>Pay By Etransfer - <a href="mailto:tasha@tashalawson.com">tasha@tashalawson.com</a></b>

**Testimony:**

“I had the privilege of dancing under the direction of Tasha Lawson for four years. As a professional dancer, creator and performer, I am still realizing the immense impact her guidance has had on me. Tasha gave us opportunities and permission to open ourselves up creatively as growing individuals and allow for honest and real exchanges to happen. She has a remarkable ability to see the potential in every being and situation, gently guiding and pushing us to expand our creative boundaries in a safe and inviting space. Her lessons encouraged a supportive environment where I could develop myself as an individual dancer and also learn to negotiate sharing space with others. Allowing for ideas to be openly shared, I learned the value of listening to my own instincts while always being available to listen to others”.

– Penny Wendtlandt- Independent Artist, Dorrance Dance Company & STOMP - NYC

