



Tri-Tone Tap and Percussive Arts Summer Intensive - with Tasha Lawson, Guests Instructors & Musicians

The *Tap and Percussive Arts Summer Intensive* will provide an opportunity for Advanced level tap dancers to expand their rhythmic, musical and creative skillset. The intensive will focus on enhancing tap and body percussion technique, musicianship (West African drumming, and Jazz Trio), creative exploration, improvisation skills, and composition (learning repertoire and compositional approach discussions).

**Advanced Dancers - Please inquire if you have questions about level. Contact: tasha@tashalawson.com*

Intensive includes:

- Rhythm Tap Technique
- Body Percussion
- Ethnomusicology; including African hand drumming & percussion and Jazz Music Clinic
*Instruments provided
- African Drumming (In Studio Day 1 & 2)
- Jazz Music Clinic (In studio Day 3)
- Tap and Body Music Improvisation
- Composition & Repertoire
- Footage on Lunch break
- Tap Jam with Live Jazz Trio

When

- **CLASSES:** July 20, 21, 22 (WED, THUR, FRI) IN STUDIO - 11:00AM - 5:00 PM
Location: DECIDEDLY JAZZ DANCEWORKS - 5th FLOOR; 111 - 12 AVE SE, Calgary AB
- **LIVE MUSIC TAP JAM:** July 23, 2022 (SAT) Full menu available at cafe - 12:30 - 2:30 PM
Location: Espresso Cafe - 263 10th Street NW, Calgary (espressocafeyyc.com)

TIME	Wednesday, July 20	Thursday, July 21	Friday, July 22	Groups	Saturday, July 23
11:00-11:30	Warm up and Embodiment	Warm up and Embodiment	Warm up and Embodiment	ALL	
11:30-12:15	Body Percussion	Body Percussion	Body Percussion	Group A & B	
12:15-1:15	Tap Technique	Tap Technique	Tap Technique	Group A & B	12:30-2:30 TAP JAM @Espresso Cafe
1:15-2:15	Lunch (& Footage) Bring lunch	Lunch (& Footage) Bring Lunch	Lunch (& Footage) Bring Lunch	ALL	
2:15-3:30	Choreography & Historical Rep	Choreography & Historical Rep	Choreography & Historical Rep	Group A & B	
3:30-4:45	Music Clinic Drumming	Music Clinic Drumming	Music Clinic Jazz Integration	ALL	
4:45-5:00	Cool Down and recap of day	Cool Down and recap of day	In Studio showing	ALL	

FEES:		
Registration Fee	50.00	Non Refundable
Early Bird - Extended due to change - June 30th	335 (GST Included) TOTAL: 385.00	Pay By Check - Tri-Tone Productions Canada Ltd.
After - June 30	365 (GST Included) TOTAL: 415.00	Pay By Etransfer - tasha@tashalawson.com

WEST AFRICAN DRUMMING WORKSHOPS

Workshops will be primarily a rhythmic experience, focusing on traditional polyrhythms from Guinea and neighbouring countries in West Africa.

Djembe (hand) drum and dunun (bass/stick) drum technique will be covered. The background information on each rhythm will be shared, including the ethnic group to which the rhythm belongs and the occasions on which it is played, along with additional stories or information on a rhythm-by-rhythm basis.

The music will be taught by ear – this is an oral tradition.

We will create Arrangements with our polyrhythms, including Call/Response and Unison passages, common to contemporary performance arrangements in this genre. We may include songs.

We will also touch on any/all of the following topics as they relate to the music we are working with:

- Guinea's location, and its ethnic and geographic regions;
- Post-colonial Guinea and the formation of National performance companies – the Ballets;
- The story of how a djembe drum is traditionally made;
- Important categories of celebrations with drumming and dance, e.g. Rites of Passage;
- Other Guinean instruments and music.

MUSICAL INTEGRATION - Kristian Alexandrov

This workshop will introduce several different forms of Jazz, (swing / bebop / latin & contemporary jazz). The participants will venture on an exploration from the foundation of jazz to its many offshoots and sub-genres. In addition, we'll spend time highlighting specifically how the influence of African music has left an indelible mark on blues, jazz, hip-hop and pop music. Using piano and percussion as well as excerpts from recordings, Kristian will illustrate and examine the the expansive roots that connect these musical styles and rhythms.

Faculty: Tasha Lawson, Connor Dennison, Trudy Hipwell, Kristian Alexandrov & Guests