

Tri-Tone Rhythm Ensemble

2017-2018 Season

Directed by Tasha Lawson



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Education~Creation~Innovation

Tap~Body Percussion~Movement



MISSION : About TTYRE

Tri-Tone Youth Rhythm Ensemble provides an opportunity for **Tap Dancers** and **Rhythmic artists**, to experience a **collaborative** company atmosphere in a **supportive**, process oriented, **creative** setting. *Our vision for the ensemble is to educate and pass along **historical repertoire**, as well as collaborate in the creation of **new works**.* This culminates in numerous performance opportunities, both locally and abroad. The ensemble has the opportunity to work with **Tap Masters**, **Body Percussionists**, **Movement Artists** and **Choreographers** from around the world. In addition, the **ensemble** participates in the technical and stage production aspects of producing concert work and has the opportunity to learn how to work with **live musicians**. **Touring opportunities** and directed studies are available, including **teacher training mentorships** and **music studies**, to students of interest. The **ensemble** is given the opportunity to travel to **Conferences** to gain technical and performance experience where they will also foster and nurture **creative relationships** with other ensembles and **outreach** programs in Canada and abroad.

Tri-Tone Outreach:

Nicaragua 2012 - Project Schoolhouse

Photo Credit : Tab Barker



T.T.R.E. Training



- * Technique classes
- * Improvisation Skills
- * Sequencing Combinations
- * Music Training and Theory
- * Working with Live Musicians
- * Tap History
- * Historical Tap Repertoire
- * New Creation Repertoire
- * Body Percussion
- * Guest Artists and Choreographers
- * Performance Training
- * Community Performances
- * Collaboration with Ensembles
- * Developing Skills and Confidence
- * Supportive Atmosphere

Tri-Tone Rhythm
Ensembles are supported
in part by:



IMPACTS AND IMPRESSIONS...

“I had the privilege of dancing under the direction of Tasha Lawson for four years. As a professional dancer, creator and performer, I am still realizing the immense impact her guidance has had on me. Tasha gave us opportunities and permission to open ourselves up creatively as growing individuals and allow for honest and real exchanges to happen. She has a remarkable ability to see the potential in every being and situation, gently guiding and pushing us to expand our creative boundaries in a safe and inviting space. Her lessons encouraged a supportive environment where I could develop myself as an individual dancer and also learn to negotiate sharing space with others. Allowing for ideas to be openly shared, I learned the value of listening to my own instincts while always being available to listen to others”.

- Penny Wendtlandt- STOMP CAST MEMBER- NYC

TRAINING SCHEDULE

Fall- September, 2017- January, 2018

Winter- January, 2018 - May, 2018

Friday	Times TBA
Saturday	Times TBA
Sunday	Times TBA

REQUIREMENTS

Foundations: (3 hrs./week)

Ages 8 -12 with a minimum of 2 years training

Division 1: (4.5 hrs./week)

Ages 10 and up with a min. of 4 years training

Division 2: (5.0 hrs./week)

Ages 14 and up with advanced technique

Options for Technique class only. (Please Inquire)

* Please note that additional rehearsal times may be required to facilitate visiting guest artists.

* Alternate studio rehearsal commitments will be taken into consideration within reason.

* Rehearsal times are subject to change based on ensemble member and studio availability.

* Dancers should continue their regular classes at their studio - TTRE is intended as additional training.

Fall Session Fees - 16 weeks (Sept.- Jan.)
4 Blocks w/ 4 weekends per block

FULL TIME Program fees

Foundations (3 hrs. per week)	Division 1 (4.5 hrs. per week)	Division 2 (5.0 hrs. per week)
Registration fee: \$300 (non refundable)	Registration fee: \$400 (non refundable)	Registration fee: \$400 (non refundable)
Monthly fee: \$180	Monthly fee: \$270	Monthly fee: \$300
Monthly fees paid in full: \$650	Monthly fees paid in full: \$975	Monthly fees paid in full: \$1080

FLEX/ PART TIME Program fees

Foundations (1.5 hrs. per week)	Division 1 (2.25 hrs. per week)	Division 2 (2.5 hrs. per week)
Registration fee: \$250 (non refundable)	Registration fee: \$350 (non refundable)	Registration fee: \$350 (non refundable)
Monthly fee: \$100	Monthly fee: \$150	Monthly fee: \$165

Winter Session Fees - 16 weeks (Jan.- June)
4 Blocks w/ 4 weekends per block

FULL TIME & PART TIME Program fees

Same as above

10% discount off of registration fee for families with
2 or more dancers in the Full Time Program.

Class Cards available for Technique only ~ Inquire

Additional Training Options:

**Rhythm Body and Soul Festival Dates: February 16 - 19, 2018*

**If you are interested in Technique class only, the first hour of each rehearsal will be open for drop in's. Please inquire.*

**Private lessons and choreography commissions also available.*

**Please contact: tasha@tasbalawson.com for pricing and availability.*

Biography



Contact: Tasha Lawson
Cell: (403)710-9464
Web: www.tashalawson.com
Email: tasha@tashalawson.com

Tasha Lawson specializes in Rhythm Tap, Body Percussion, and Contemporary Dance and is a seasoned performer, creator, and educator. As a performer, Tasha has worked as a solo artist and in ensemble pieces at international festivals. She was a principal dancer for six seasons with *Tapestry Dance Company* in Austin, Texas, and was the Artistic Director of the affiliated youth company, *Visions in Rhythm*, where she created six full-length concert works. As an educator, Tasha has delivered residencies for universities, youth ensembles, and professional training programs globally. She was a faculty member for the first Tap residency at *Jacob's Pillow*, under the direction of Dianne Walker, and has toured in the US and Japan as Assistant Artistic Director for *Cirque Du Soleil's, KOOZA*. Tasha's career has led her to work with children in need through outreach programs in Brazil, the US, and most recently in Nicaragua with *Project Schoolhouse*. Ms. Lawson holds diplomas in Dance Teacher Training and Dance Performance from Grant MacEwan University. Tasha is the founder and Artistic Director of *Tri-Tone Productions*, a dance and live music Company. The Company has produced two full length concerts and have performed in Canada and the US. Tri-Tone also houses a pre-professional rhythm ensemble as well as a youth and adult ensemble. In 2014, the *Tri-Tone Rhythm Society* was founded; a non-profit arts society dedicated to preserving and promoting the art of tap dance and contemporary percussive arts and connecting diverse communities through world class performance, education and outreach programs. Tri-Tone Rhythm Society will be producing the 7th annual *Rhythm Body and Soul* festival February 16-19, 2018. The weekend features master classes and performances with internationally acclaimed artists. To learn more about Tasha, Tri-Tone, and the Rhythm, Body, and Soul Festival, please visit www.tashalawson.com.