

Tri-Tone Adult Rhythm Ensemble

2015-2016 Season

Directed by Tasha Lawson



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Education~Creation~Innovation

Tap Dance ~ History ~ Music

Creating Rhythmic Artists

Accepting new 2015/2016

Members by private audition only

Please Contact:

Tasha@tashalawson.com



MISSION : About The Adult Ensemble

Tri-Tone Adult Rhythm Ensemble was created to facilitate an expressed interest for a consistent training platform with other Adult Tap enthusiasts. The mission is to provide an opportunity for **Adult Tap Dancers** and Rhythmic artists, to experience a **collaborative company** atmosphere in a **supportive**, process oriented, **creative** setting. The focus will be on developing solid technique and musicality, pass along historical repertoire, as well as collaborate in the creation of new works. The program is tailored to dancers who wish to have a more intensive course of study and are willing to make a weekly commitment, to move forward as a unit with other Adults who are passionate about Tap.

The ensemble will have the opportunity to work with Tap Masters, Body Percussionists and Choreographers from around the world during the *Rhythm Body and Soul Festival*, February 11-14, 2016. In addition, the ensemble will perform, participate in the technical and stage production aspects of producing concert work and have the opportunity to learn how to work with **live musicians**. Directed studies are available, including **teacher training mentorships** and **music studies**, to students of interest. The ensemble is also given the opportunity to travel to **Conferences** to gain technical and performance experience in Canada and abroad.

Tri-Tone Outreach: Nicaragua 2012 - Project Schoolhouse

Photo Credit : Tab Barker



T.T.A.R.E. Training



- * Technique classes
- * Improvisation Skills
- * Sequencing Combinations
- * Music Training and Theory
- * Working with Live Musicians
- * Tap History
- * Historical Tap Repertoire
- * New Creation Repertoire
- * Body Percussion
- * Guest Artists and Choreographers
- * Performance Training
- * Community Performances
- * Collaboration with Ensembles
- * Developing Skills and Confidence
- * Supportive Atmosphere



Tri-Tone Rhythm
Ensembles are
supported in part by:



IMPACTS AND IMPRESSIONS...

“I had the privilege of dancing under the direction of Tasha Lawson for four years. As a professional dancer, creator and performer, I am still realizing the immense impact her guidance has had on me. Tasha gave us opportunities and permission to open ourselves up creatively as growing individuals and allow for honest and real exchanges to happen. She has a remarkable ability to see the potential in every being and situation, gently guiding and pushing us to expand our creative boundaries in a safe and inviting space. Her lessons encouraged a supportive environment where I could develop myself as an individual dancer and also learn to negotiate sharing space with others. Allowing for ideas to be openly shared, I learned the value of listening to my own instincts while always being available to listen to others”.

- Penny Wendtlandt- STOMP CAST MEMBER- NYC

Season Schedule

September - December

SATURDAY - 3:30 - 5:15 PM

* Times are subject to change based on studio availability

January - May

Saturday or Sunday - TBD

* Please note that additional rehearsal times may be required to facilitate visiting guest artists.

* Adult Ensemble members may attend additional Tri - Tone Ensemble technique classes at a drop-in rate of 15.00.

* Please enquire about times.

Fees and Requirements

Minimum of 3 years training

One additional weekly technique class strongly encouraged. Please inquire about available options.

Ensemble Membership Fee: \$25.00 (annual)

Rhythm Society Member fee: \$35.00 (annual)

Payment Options

Monthly	4 weeks - 7 hrs	\$200
2 Months	8 weeks - 14 hrs.	\$350
4 Months	16 weeks - 28 hrs.	\$630
8 Months	32 weeks - 56 hrs.	\$1,140

Please provide post - dated cheques for the 1st of the month or session. Credit Cards (3% surcharge) and e-transfers also accepted.

Cheques payable to:
Tri-Tone Productions Canada

Additional Training Options:

**Rhythm Body and Soul International Tap Festival:
February 11 - 14, 2016*

**Private lessons and choreography commissions also available.*

**Please contact: tasha@tashalawson.com
for pricing and availability.*



Biography



Contact: Tasha Lawson
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Web: www.tashalawson.com
Email: tasha@tashalawson.com

Tasha Lawson specializes in Rhythm Tap, Body Percussion, and Contemporary Dance and is a seasoned performer, creator, and educator. As a performer, Tasha has worked as a solo artist and in ensemble pieces at international festivals. She was a principal dancer for six seasons with *Tapestry Dance Company* in Austin, Texas, and was the Artistic Director of the affiliated youth company, *Visions in Rhythm*, where she created six full-length concert works. As an educator, Tasha has delivered residencies for universities, youth ensembles, and professional training programs globally. She was a faculty member for the first Tap residency at *Jacob's Pillow*, under the direction of Dianne Walker, and has toured in the US and Japan as Assistant Artistic Director for *Cirque Du Soleil's, KOOZA*. Tasha's career has led her to work with children in need through outreach programs in Brazil, the US, and most recently in Nicaragua with *Project Schoolhouse*. Ms. Lawson holds diplomas in Dance Teacher Training and Dance Performance from Grant MacEwan University. Tasha is the founder and Artistic Director of *Tri-Tone Productions*, a dance and live music Company. The Company has produced two full length concerts and have performed in Canada and the US. Tri-Tone also houses a pre-professional rhythm ensemble as well as a youth and adult ensemble. In 2014, Tasha founded *Tri-Tone Rhythm Society*, a non-profit arts society dedicated to preserving and promoting the art of tap dance and contemporary percussive arts and connecting diverse communities through world class performance, education and outreach programs. Tri-Tone Rhythm Society will be producing the 5th annual *Rhythm Body and Soul* festival February 11-14, 2016. The weekend features master classes and performances with internationally acclaimed artists. To learn more about Tasha, Tri-Tone, and the Rhythm, Body, and Soul Festival, please visit www.tashalawson.com.