

Tasha Lawson specializes in Rhythm Tap, Body Percussion, and Contemporary Dance and is a seasoned performer, creator, and educator. As a performer, Tasha has worked as a solo artist and in ensemble pieces at international festivals. She was a principal dancer for six seasons with Tapestry Dance Company in Austin, Texas, and was the Artistic Director of the affiliated youth company, Visions in Rhythm, where she created six full-length concert works.

As an educator, Tasha has delivered residencies for universities, youth ensembles, and professional training programs globally. She was a faculty member for the first Tap residency at Jacob's Pillow, under the direction of Dianne Walker, and has toured in the US and Japan as Assistant Artistic Director for Cirque Du Soleil's, KOOZA.

Tasha's career has led her to work with children in need through outreach programs in Brazil, the US, and most recently in Nicaragua with Project Schoolhouse. Ms. Lawson holds diplomas in Dance Teacher Training and Dance Performance from Grant MacEwan University. Tasha is the founder and Artistic Director of Tri-Tone Productions, a dance and live music Company. The Company has produced two full length concerts and have performed in Canada and the US. Tri-Tone also houses a pre-professional rhythm ensemble as well as a youth and adult ensemble.

Tasha is the artistic director of the Tri-Tone Rhythm Society, a non-profit arts society dedicated to preserving and promoting the art of tap dance and contemporary percussive arts and connecting diverse communities through world class performance, education and outreach programs. Tri-Tone Rhythm Society produces the annual Rhythm, Body and Soul festival. The weekend features master classes and performances with internationally acclaimed artists.

To learn more about Tasha and Tri-Tone Productions, visit www.tashalawson.com

To learn more about the Society and the RBS Festival, visit www.rhythmbodyandsoul.com